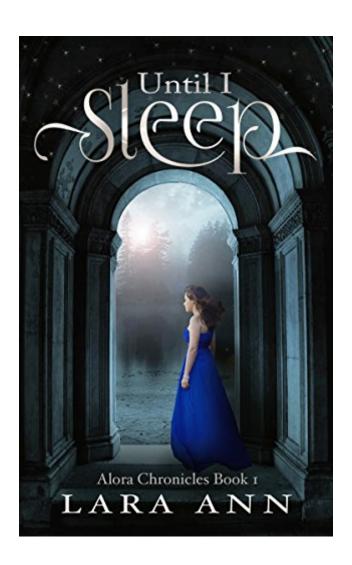


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Until I Sleep: Alora Chronicles Book 1





Synopsis

Iââ ¬â,¢ve just met the perfect guyââ ¬Â|pity heââ ¬â,¢s a figment of my imagination.**Suitable for ages 12+ A sweet clean fantasy romance adventure**What happens when your dreams are better than reality? Ash has been dreaming about Wyn, heââ ¬â,,¢s different than anyone sheââ ¬â,¢s ever met before. Heââ ¬â,¢s been trying to convince her that he \tilde{A} ¢â $\neg \hat{a}$,¢s real and he needs her help.lt \tilde{A} ¢â $\neg \hat{a}$,¢s like something out of a fairytale and we all know fairytales aren \tilde{A} ¢ \hat{a} $\neg \hat{a}$,¢t true \tilde{A} ¢ \hat{a} $\neg \hat{A}$ |right?Until I Sleep is a clean fantasy romance story. Fans of Keira Cass, Gail Carson Levine, Amanda Hocking and Maria V. Snyder will enjoy this delightful fairytale adventure." I absolutely loved it!! Great character development of the main characters and awesome setting description. It was a pleasure to read and I'm REALLY looking forward to the next one!" $\tilde{A}\phi\hat{a} - \hat{a} \otimes N$. Johnston"I really couldn't contain my excitement as I read through your amazing book. I hope they will make a movie out of it. I've really wanted to become a novelist for a long time, and your book has inspired me more, I hope this book will inspire others just as has done so with me. I recommend this book particularly to anyone who is interested in novels about fantasy and romance." $\tilde{A}\phi\hat{a} - \hat{a} \propto T$. McKenzie."The storyline has just the right amount of laughs (genuinely out loud!) mixed with believable drama and hints in the plot as to future possibilities. I love that this story concludes in its own right. It leaves you feeling satisfied with the ending but also still looking forward to the next book in the Chronicles. It is very exciting to have a new, good author coming on the scene!" âÂ-•à Â,• âÂ-•à Â,• âÂ-•à Â,• âÂ-•à Â,• âÂ-•à Â,• \tilde{A} ¢ \hat{A} - \hat{A} • \tilde{A} 4 \hat{A} • \tilde{A} 0 \hat{A} 0There is a Prince and a magical world. But Ash is one girl who can take care of herself, and even manage to rescue her Prince. She not only wants to be with her man, she wants to fight beside him. A sweet love story with a twist.... Meet Ash. Ashlee Somers had always thought her life was ordinary, until the day she tragically loses her mother and is sent to live with the father she's never met. Ash's father gives her the beautiful and unusual Jaega locket. It contains the power to transport her between worlds. Thrust into a world of mystery and magic, she has to work out what is real and what is fantasy. Ash travels to Alora, land of Elves. Here she meets the charming and dangerous Wyn. As she develops feelings for him, she begins to hope he is more than a figment of her imagination. Ash is forced to choose between a normal life and a possible life of danger and mystery. Will she make the right choice?

Book Information

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Customer Reviews

what a curious and fascinating book. I was really drawn in by the characters and by the storyline, I couldn't put it down until I was finished and now I must continue the story and find out what happens next :=). But the style of writing was very odd, I didn't see misspelled words or errors in sentence structure but there are so many hyphens in words that don't get them. Maybe punctuation is different outside of the US? page one - pro-claimed. page 2 - re-mote. farther on - re-minded. re-solved. in-stead. under-stand. al-ready. al-most. be-comes. be-cause. some-thing. These are from the first 4 chapters. There's almost a pattern to the words that get the hyphen based on the prefix. That's the reason I took off one star, because it would disrupt the flow of the narrative in my mind every time I came across one. I encourage the author to keep writing, she has a lively imagination and is a very intriguing storyteller. I look forward to more books.

I really enjoyed the book. I wasn't really sure how it would go. Takes a while to learn the depth of the characters, but interesting enough to keep me reading to find out. I know other complained about writing style. I'm not. But I listen to books. The good books to me are the ones that keep me

listening and I don't wander off to do something else. I took this book with me. I liked how she first woke up and didn't know what was going, and I didn't know either! This book is clearly a good read and I'm excited to continue the series! Thank you for sharing this story with everyone!

Great plot line, really likeable characters, very nice descriptive writing of the locations, and good imagination. Quite an exciting story. I enjoyed the twist on the Elves travelling to Tasmania, and the refreshing take on the new girl in school actually fitting in, rather than being bullied and ostracised. Such a nice change.

I absolutely loved this book. Stories of elves have always intrigued me. The characters and story sucked me in from the beginning. Excellent.

I received an advance copy and here is an honest review. Even though the fantasy genre is not part of my regular reading, I was entranced by this story, as the characters took me deeper and deeper into this 'other world' called Alora. While the story kept me turning the pages, I found myself caring for the characters, wanting to know what twists and turns awaited me in this most engaging world of present day reality which morphed believably and well with the fantasy. If I had a teenage daughter or a precocious younger reader, I would have no hesitation in recommending this book. It's an action packed read, with just enough youthful romance for the starry-eyed young book-lover.

5.0 out of 5 starsFresh interesting storyline, with characters that you love & love to hate. All the elements are there...This book, as a follow on or stand alone book does not disappoint. It is written with a fresh and interesting storyline and characters that you love and love to hate. All the elements are there... the romance, the villainy and the fantasy. Not a genre I normally read, but you can enjoyably read it, even if you are just into fiction like I was when I read an advance copy. I thought $I\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ d see how it went and I have now become addicted. There are lots of things you think you can foresee happening, but let me tell you I have been wrong, wrong and wrong, but very pleasantly surprised and that makes for a great read

This is a sweet book, with romance, adventure, and fantasy, suitable for an early YA audience. It should definitely be read as part of the series; it $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s not robust enough to be a stand alone story. Reading it piqued my interest in visiting Tasmania. Spoilers may follow. I particularly appreciated the positive way that interpersonal relationships were portrayed; unlike many books

with a teen protagonist, the main character has strong, supportive, relevant interactions with family and friends all the way through the book. The father she $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ d never met is kind, and both he and Ash work to build their new relationship. The people she meets at school aren $\hat{A}f\hat{A}\phi\hat{A}$ â $\neg\hat{A}$ â, ϕ t irrationally mean or competitive, and form genuine friendships with her despite her being the new kid. $It\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ s refreshing. The story is not without its flaws, however. It would benefit significantly from the attention of an editor: run-on sentences abound, commas wander from their correct places and into the wrong ones, and questions and dialog tags consistently fail to harmoniously coexist. Ash is beautiful, instantly admired and welcomed by all she meets, extolled by other characters for having a wisdom her words (and sometimes actions) fail to exhibit, and turns out to be magically talented as well. She enters three new arenas in the first few chapters, and in two the first person she meets (or nearly so) is an incredibly attractive young man her own age who helps her and develops immediate romantic interest in her. (In the third arena it $\hat{A}f\hat{A}\phi\hat{A}$ â $\neg\hat{A}$ â, ϕ s her father that she meets. He turns out to be a famous author, wealthy, and guite willing to surround her in luxury. Not that different from the other two, to my mind.) The magical world is not well-developed, even in areas that bear heavily on the plot. For example, Wyn $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â... ϕ s eighteenth birthday is a critical milestone; no action can be taken against the evil tyrant who is the book $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ s Big Bad until then. But why? Legal reasons? Cultural ones? Will he come into the fullness of his powers? Given the tyrant $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s aforementioned tyranny, it would seem reasonable to strike a little early, but no one ever questions the necessity of getting to that birthday first. No one, in fact, questions much of anything at all, and they all race earnestly along the designated plot line. I hope the writing will mature as the series progresses.

Ash falls asleep and wakes up to hot elves. This is a pretty good summation. But really this was a well written book about two worlds and how one person can change someone's life. The romance is subtle and the action far between but that doesn't mean its boring. There is a lot of good writing with only minimal boredum. A good read for lovers of elves and fantasy.

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